



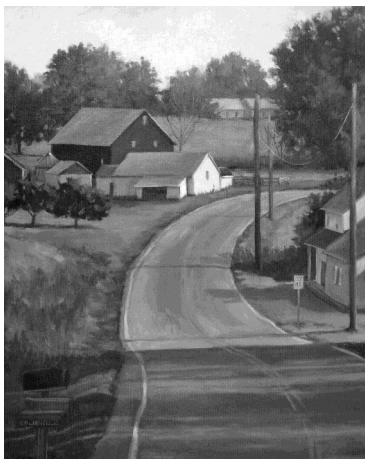
Franklin County Art Alliance Officers:

President: Arlene Babb

Treasurer: Suzanne Gessay

Vice-President: Cindy Baker

Secretary: Penny Durbin



Rural Delivery by Claire Carnell

Meeting

The Alliance's March meeting will be held on Wednesday, May 11, 7-9pm (6:30 social time) at Grove Family Library (101 Ragged Edge Road South). The business meeting will begin at 1pm and the program will follow, featuring an oil painting demonstration by Claire Beadon Carnell.

Claire Carnell owns and operates the Pine School Studio, where she teaches oil painting and drawing classes (group and private) to adults and young adults, and provides commissioned art for both individuals and public organizations. In addition to earning degrees in Art and English from Shippensburg University, she has studied painting with Lisa Egeli, Frank Hobbs and Ron Boehmer. Claire is a juried associate member of Oil Painters of America, Daily Painters of Pennsylvania, and Susquehanna Valley Plein Air Painters, and many of her paintings are part of private and corporate collections across the continental United States and Europe. Now a resident of Gardners, PA, Claire was an Art Alliance member when she lived in Chambersburg in the past!

A few additional features of our May meeting: a few items will be for sale to benefit the Alliance, elections for Board and Officers will be held, and we will talk briefly about the Annual Exhibition tasks, and pass around signup sheets and guidelines for artwork intake and sitting with our June show – **bring your calendar!**

Mark your calendar for these upcoming Alliance events:

Friday, June 3-Thurs June 9: FCAA 45th Annual Art Exhibit at Calvary United Methodist Church

Monday-Friday, October 3-7: FCAA Workshop with Madeleine Kelly at Greenwood Conference Center

The Alliance's next meeting will be held September 14th; have a great summer!

FCAA Annual Exhibit

The Alliance's 45th annual membership show will be held June 3-9 at Calvary United Methodist Church, 150 Norlo Drive, Fayetteville, with our opening reception Sunday June 5, 2-5 PM, and show hours continuing Mon. - Thurs. June 6-9, 2-7 PM.

Our annual show requires many volunteers, so we really hope that all members will pitch in; sign-up sheets will be passed around at the May meeting, but if you can't get to the meeting, please call Anne Finucane at 267-1396 to volunteer. We need help with setting up the show, receiving paintings, hanging, and in particular, sitting with the show during our open hours Monday through Thursday. We always have a great turnout at the opening reception, coordinated by Brandii Klige, and that takes lots of volunteers, too. All members will be contacted by Tawnya Stake for **contributions to the tea**. Our shows are always great – let's keep up that tradition!

Post card invitations are available, for you to send to all your friends and family; created by Alliance member Frieda Stayman, they depict 2015 Best of Show winner "Fowl Mood", by Kent Roberts of Shippensburg. You can pick some up at the May meeting, at the Council for the Arts (Tues.-Fri.-10-2) or by calling Anne Finucane at 267-1396. Please note: they are printed with our bulk mailing permit, for us to send out a bulk mailing of them, but **you must use a stamp!**

Alliance Website

Check out our new look at www.franklincountyartalliance.org. Many thanks go to Dallas Coble, Kate Reynolds and Cindy Baker for working on this; we gratefully acknowledge the work of Roy Hoffman in creating and maintaining our original site!

ART ON VIEW.....

- MAY**
Exhibit: Viktoriya Hoover, Chambersburg Hospital, 263-3514
Exhibit: Virginia Hair, Waynesboro Hospital, 762-4138
Exhibit: Derena Martinek, Grove Family Library 264-9663
- April 8-May 12** **"5 Artist Invitational"** featuring **Alliance member Paul Saberin**, Art Association of Harrisburg, 21 N.Front Street, Mon.-Thurs.9:30am-9pm, Fri. 9:30am-4pm, Sat. 10am-4pm, Sun. 2-5pm, 717-236-1432
- May 2-15** **Senior Capstone Exhibition**, Alexis Ankro, Allison Strayer and Lindsey Sutton. Wilson College Lortz Hall, Bogigian Gallery, Mon.-Fri. 9am-5pm
- Mar 22–May 27** **"Washed Up: Transforming a Trashed Landscape"** by Alejandro Duran: a NY based photographer and sculptor addressing environmental issues. Wilson College, John Stewart Memorial Library, Cooley Gallery, Mon.- Fri. 8am-11pm.
- Apr 29 – June 24** **Contemporary Concepts: Alicia Boss, Jarrett Bywaters, Kelly Getz, Ethan Rickrode**, Council for the Arts, 81 North Main Street, Chambersburg. Gallery hours Tues.-Fri. 10 am-2 pm. **Meet the Artists Reception Friday May 6, 5-7pm.** Gallery@CouncilfortheArts.net
- JUNE**
Exhibit: Cindy Baker, Chambersburg Hospital, 263-3514
Exhibit: Virginia Hair, Waynesboro Hospital, 762-4138
Exhibit: Arlene Babb – pastels, Grove Family Library, 264-9663.
- June 3-24** **13th Annual Adams County Arts Council Juried Art Exhibition**, Schmucker Art Gallery at Gettysburg College, Tuesdays through Sundays, 10am-4pm, 717-334-5006. **Opening reception June 5, 5-7pm**, awards ceremony 6 pm.
- June 18 – 23** **Artists in Residence Exhibition**, Wilson College's Bogigian Gallery and Cooley Gallery, Mon.-Fri. 9am-5pm, **Reception June 22, 4:30 – 6pm.**
- July 1 – Aug 26** **Wild and Wonderful Watercolors: Eric Miller and Kent Roberts**, Council for the Arts, 81 North Main Street, Chambersburg. Gallery hours Tues.-Fri. 10 am-2 pm. 709-0061. **Meet the Artists Reception Friday July 1, 5-7pm**
- Summer Exhibits:** Chambersburg Hospital: July, **Sylvia Troust**, Aug, **Donna Bingaman**
Waynesboro Hospital: July-Aug, **Cindy Smith**
Grove Family Library: July, **Jean Harshman**, watercolor, August, **Jean Fry**, oil and pastel

Art Alliance Workshop

Our 2016 workshop will be held from October 3rd to October 7th at the Greenwood Hills Conference Center, in Fayetteville. Madeleine Kelly will be joining us for 3 days; 2 1/2 days will be spent on under-paintings for pastel paintings. She is including a 1/2 day presentation on her special gatorboard/pumice/gel substrate for pastel work also. We will continue our projects on Thursday and Friday, & it should be a great time! Madeleine comes to us with excellent references from Art Centers in her area. Visit www.madeleinekelly.com if you'd like to see Madeleine's work!

Madeleine Kelly Workshop Registration

The member cost for the week is \$170, the cost for non-members is \$190.

(Call our Treasurer Suzanne Gessay at 717-860-0511 if you need to check your membership status!)

The workshop uses watercolors and pastels, which many members have. Our presenter will send a supply list, so there may be some supplies to be purchased.

Name _____

Address _____

Town, State, Zip code _____

E-Mail Address _____ Phone # _____

Please make checks payable to "Franklin County Art Alliance", and send them to Mary Hickman, 20 Carla Drive, Shippensburg, Pa. 17257. Questions? Contact Mary at 717-504-2916 or maryhickmanart@gmail.com

Opportunities...**First Fridays**

Chambersburg's First Friday committee is working now on this summer's events. First Fridays provide artists with a free venue to display and sell their creations in a relaxed and friendly setting. There is no booth fee, no commission, and display racks are available to Alliance members for their use. Call Anne Finucane at 717-816-7568 to sign up for First Fridays or download an entry form at www.councilforthearts.net

FCAA Plein Air Painting Group

Alliance member Jean Frey is organizing a group of artists who would like to paint outside this summer. Contact her if you have questions, or if you'd like to join in the fun! She is at: 703-347-1172 or jeanfrey@aol.com

The Foundry

Chambersburg's Artists' Co-op, The Foundry, located 100 South Main Street has been open now for several months, and the reports are good: 90% of member artists have sold work, and paintings as well as 3-d work are selling! For more details visit www.FoundryArtsCoop.com or call Anita at 615-496-1694.

Shippensburg Arts Programming & Education

Shippensburg Arts Programming & Education (SHAPE) is offering exhibit opportunities for local artists in their new location at 19 East King Street in Shippensburg. Their 11th Annual Members Exhibit will be held May 6-June 24, with an opening reception on May 6th; if you are not a member, you may join at www.ShapeArt.org, or in person at the gallery. Artists are also invited to reserve a space at their 11th Solstice Arts Festival, to be held June 18th, with more information on their website. Email SHAPE at info@shapeart.org or call 717-532-2559.

Greencastle Artisans Festivals

This year will be Greencastle's first spring market; they also do a fall weekend festival (this year will be their fourth). Artisans in the Square is the spring market and will be held Saturday May 21st from 9am-4pm for \$25; the parking spaces downtown will be the set-up areas for artists. Tents are not required or provided. September 10 & 11 will be Artisans in the Park, the fall festival at Jerome King playground. More information will be available in the coming months about that.

Both events are juried: interested artists (in either event) should send their application, fee and any photos to the Chamber: Georgina@greencastlechamber.org or the application can also be downloaded from the chamber website: www.greencastlechamber.org. Click on "Calendar & Events".

Hanover Arts Guild

Hanover Area Arts Guild's 2nd Annual Open Exhibit will be held August 5-26, with a Reception and Awards Presentation: Sunday, August 7 from 2-4pm. Open to all artists 18 and older, the registration deadline is July 16. Artists may enter 1 or 2 pieces, \$15 per entry, and there will be \$2100 in cash awards. The judging will be in 5 categories: Oil & Acrylic Painting; Watercolor; Photography & Digital Art; Sculpture & Other Three-Dimensional; Other Media (includes pastel, drawing, printmaking, collage, encaustic, fiber arts, and mixed media). Hanover Arts Guild retains a commission of 30% on all sales. Work may also be marked NFS. Delivery of work will be July 27 & 28 (10-5), July 29 (10-7), and July 30 (10-3), and pick up of work not sold is August 26 (10-7) and August 27 (10-3).

Destination Arts! Waynesboro

Destination Arts will soon be 3 years old and has gone through many changes since opening July 2013. "Gallery 50", the flagship gallery, features: Wind Down Fridays with music every Friday night from 5-8pm, Uncorked Inspiration paint nights, artist's demo every Thursday with Marjorie Tressler, a Writers Forum and Song Writers Forum once a month. Very soon the new "Music Makers-Our Community Music Center" next door to Gallery 50 will be opening where area and regional musicians can gather to jam and hold musical performances. With over 80 artists and artisans represented in Gallery 50, it is joined by 42 West Arts, a co-op gallery with 17 artists; The Ceramic Center, a co-op of potters with pottery for sale plus classes. The latest gallery to open, "Through the Lens and Beyond", features photography and fine art with classes in digital photography. All galleries can be found on Waynesboro's Main Street plus South Church St. Hours of operation are Thursday 1-4pm, Friday 5-8pm, Saturday 12-6pm, and Sunday 1-4pm. For more information, contact Gallery 50 Curator/Gallery Director Marjorie Tressler at marjoretressler@comcast.net.

Council for the Arts May-August 2016 Classes
Register online at www.councilforthearts.net or by contacting 717-264-6883
or programs@councilforthearts.net

Oil, Acrylic, Watercolor and Pastel Painting**Instructor:** Ski Holm

Using the media and subject of your choice, the instruction in this class will focus on painting techniques and fundamentals that work regardless of medium. Students may work in oil, acrylic, watercolor and pastel, and Ski will offer occasional demos and lots of personal instruction. For beginners to advanced students.

Price: \$85 for 4-week session**Dates:** Mondays, April 25-May 16, 1-4pm**Oil, Acrylic, Watercolor and Pastel Painting****Instructor:** Jeff Barnhart

Using the medium and subject of your choice, the instruction in this class will focus on painting techniques and fundamentals that work regardless of medium. Students may work in oil, acrylic, watercolor, pastel or pen & ink. Jeff will offer occasional demos & lots of personal instruction. Previous experience in drawing or painting is recommended.

Price: \$115 for 6-week session**Dates:** Mondays June 27-August 15 (no class July 4 or August 1), 1-4pm**Observational Drawing****Instructor:** Thomas Tholen

A ground floor drawing experience regardless of skill level: something for everyone, with a variety of subjects! The class focuses on observational skills and applies them to drawing what you see. Students will work on a variety of surfaces and use a variety of materials. Call for supply list.

Price: \$60 for 4-week session**Dates:** Tuesdays, May 24-June 14 OR July 12-August 2, 1-3pm**Lightroom****Instructor:** Eric Harbaugh

This 2-night class will teach you the basics to get you started using Lightroom 6. We'll start with how to get the pictures from the camera and into the program, then on to using the Development Module to adjust Exposure, Contrast, Highlights, and other settings to get that perfect exposure. We'll learn how to create Black & White, Sepia and other Color Tones, and then add Vignettes and other Special Effects. We'll learn how to make adjustments to one picture, or 10 at a time with just one click. In between classes you'll have a chance to work on several pictures and bring them back the next week to show the class what you learned and created. We will then work on a few more advanced features that will have you amazed at what you can create with this program. A laptop with Lightroom loaded is recommended.

Price: \$40 for two-evening workshop**Dates:** Tuesday June 14 & 21, 6:30-8:30 pm**Digital Photography****Instructor:** Eric Harbaugh

This 6-week class will take you from the basics of how your camera works, all the way to getting the best shots you can in any situation. Topics include how a digital camera takes a picture, saving photos, shooting modes, understanding Shutter Speed, Aperture, & ISO, as well as shooting in manual and RAW. We'll also learn about composition, rule of thirds, shooting indoors and outdoors, the various lenses available and how to choose the right one, and using external flash and other accessories to better improve your photos. Class time as well as time to practice your new skills will be available.

Price: \$120 for 6-week session**Dates:** Tuesdays, July 12-August 16, 6:30-8:30 pm**Suminogashi and Japanese Stab Book Binding****Instructor:** Kate Reynolds

Make a traditional Japanese stab bound book featuring beautiful paper that you will hand-marble yourself! You'll learn the basic techniques of paper marbling, plus book-binding in a Japanese style, including working with sewing templates, sewing with waxed linen thread and preparing the book block and making a hinged cover. This is a simple but versatile structure to add to your binding repertoire. Each student will leave with a hinged hardcover bound book and the skills to create more hand-bound books. The class will offer the opportunity to view and handle a collection of professionally made examples. Class limit 7; beginners welcome. Please bring a lunch!

Price: \$45 for the one-day workshop, plus \$20 materials fee payable to instructor**Date:** Wednesday, April 27, 10am-4pm**"Painting People In Watercolor"****Instructor:** Kent Roberts

Using the versatile medium of watercolor, you'll learn how to effectively add figures to your paintings. Lessons include a Costa Rican fisherman carrying his catch for the day, a photographer taking pictures of a dog at the beach, and a young Alaskan woman panning for gold. Students will be guided through instructor demonstrations, hands-on practice, and insightful critiques. Previous experience in drawing or painting recommended.

Price: \$105 for 6-week session**Dates:** Wednesdays May 4-June 15 (no class May 18), 1-4pm

Council for the Arts May-August Schedule of Classes, *continued***Botanical Studies in Watercolor****Instructor:** Eric Miller

This full-day workshop will concentrate on Eric's technique of making negative space come alive with watercolor glazing techniques using primary colors. Students will work from life, each choosing their own subject from plant materials that will be provided. Basic watercolor experience recommended; students should bring their own watercolors and brushes, but paper will be pre-stretched and provided by the instructor. \$5 material fee payable to instructor.

Price: \$45 for the one-day workshop**Date:** Wednesday May 18, 10am-4pm

Due to material preparations, students must sign up by Friday, May 13.

Painting the Effects of Light In Watercolor**Instructor:** Kent Roberts

All new subjects! Make your watercolor painting sing by learning to paint "the light"! Learn new technical skills each week as Kent demonstrates his lessons with all new subjects and you improve your work with hands-on practice and critiques. Projects include painting bright sunlight, fog, sunrises, sunsets, and a cloudy day.

Price: \$105 for the 6-week session. Call for materials list.**Dates:** Wednesdays, July 13-August 17, 1-4pm**Felted Purse****Instructor:** Barb Pennett

Create a stylish purse with your very own choice of colors, in just one night! This is a 3 - 4 hour project that will require drying time at home: the wet-felted purse uses a resist to accomplish the open inside. The size of the purse is about 8" x 10" (a smaller one can be made if desired), and includes fiber handles, and a small felted ball and loop for the closure. Both beginners and advanced felters will be able to design their own purse as desired! \$15 material fee, payable to instructor.

Price: \$30 for the one-evening workshop**Date:** Thursday May 19, 5:30-9:30pm**Oil Painting with Ski Holm****Instructor:** Ski Holm

Whether you're a beginner looking to develop good habits or more experienced and looking to break some bad ones, this class can help. While demystifying the oil painting process, you'll work from direct observation to develop greater hand-to-eye coordination.

Basically, "see it, paint it". You will also learn step-by-step methods of color mixing, making form by blending, and many of the do's and don't's of composition. "Remember, oil painting is a simple process but not necessarily an easy one. Nothing worthwhile ever is."

Check out Ski's blog at <http://skiholm.blogspot.com>**Instructor:** Ski Holm**Dates:** Thursdays July 28-September 1, 1-4pm**Price:** \$105 for 6-week session**Soft Focus Landscapes on Claybord****Instructor:** Amy Lindenberger

Colored pencil is known for being very detail-oriented, but not so much for its painterly qualities. Amy will have some new techniques to share, with this method that uses powdered graphite, followed by layers of colored pencil, graphite and solvent, to create a finished product with the look of a painting that can be varnished and framed without glass! More experienced students can work on their own projects in an open studio setting with Amy's instruction and advice. Call for materials list.

Dates: Fridays May 6 & 13, 10am-3pm**Price:** \$85 for 2-week session**Council for the Arts Open Studio**

Need inspiration? Tired of working solo in your studio? Join a group of other artists working independently on 3rd Fridays at the Council. Easels and tables available, but no instructor – just bring your art supplies and work on your own in the company of other artists!

Pre-registration not required. Feel free to just drop in!

Price: \$5 per session**Dates:** Friday May 20, June 10, July 8, August 12, 10am-2pm**Colored Pencil Open Studio****Instructor:** Amy Lindenberger

This class is designed for the student who has had some experience with colored pencil but would like to further their learning with one of several techniques, including traditional light-to-dark layering, dark-to-light layering, blending with a solvent, working on black paper, and soft focus rendering on Claybord. Students may come prepared to pursue a project of their own choosing or work from a variety of photos that Amy will provide.

Price: \$85 for 3-week session**Dates:** Fridays July 1, 15 and 29, 10am-3pm**Make It- Take It Flower Drawing****Instructor:** Barbara Petrucci

Learn how to beautifully shade a flower in powdered graphite from a selection of new flower drawings that Barb will have ready for you. Bring a lunch! Kit: \$9 payable to teacher. If you already have Barb's kit, then there is just a \$1 fee for paper.

Date: Friday August 19, 10:30-3:30pm**Price:** \$35 for one-day workshop**Felted Wall Hanging****Instructor:** Barbara Pennett

Create a 12" by 24" felted wall hanging by wet felting a design with wool roving. You will learn how to lay out wool roving, create a design and the basics of wet felting. Please bring to class 2 old bath size towels and an idea of what you would like for a design and a color scheme for your wall hanging. \$15 material fee, payable to instructor.

Price: \$45 for the one-day workshop**Date:** Saturday, August 13th, 10am-4pm

Note: We publish a list of our officers in our September/October issue and a list of our members in the March/April issue.

FRANKLIN COUNTY ART ALLIANCE MEMBERSHIP APPLICATION

Membership year: July 1, 2015 through June 30, 2016

NAME _____ DATE _____

ADDRESS _____ PHONE _____

_____ Member since (estimate ok!) _____

EMAIL ADDRESS _____

ADULT _____ (\$30) STUDENT _____ (\$15) LIFETIME (60yrs & older) _____ (\$175)

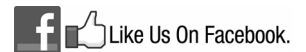
Would you like to contribute to our FCAA Membership Award, funded by members, and awarded by judges to an outstanding work displayed at our annual exhibition? (any amount ok!) _____

Mail form and appropriate dues (payable to FCAA) to:

FCAA
ATTN; Treasurer
P.O. Box 1341
Chambersburg, PA 17201

The Franklin Co. Art Alliance will publish a listing of the names and phone numbers of paid Members in the March/April Newsletter. Please check this box if you **DO NOT** want your phone number listed

Note: If membership card is desired, please include a SASE



Remember your membership is good from July 1, 2015 through June 30, 2016.

"There's no retirement for an artist, it's your way of living so there's no end to it."
Henry Moore

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May-June 2016 Issue
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