



Franklin County Art Alliance Officers:

President: Arlene Babb

Vice-President: Dee Henry

Treasurer: Dawn Burgoon

Secretary: Jean Frey

Meetings



Jonathan Frazier: Sunset

The Alliance's March meeting will be held on Saturday, March 9, 1-3pm (12:30 social time) at Grove Family Library (101 Ragged Edge Road South). The business meeting will begin at 1pm and the program will follow, featuring a demonstration in oils by artist Jonathan Frazier. Jonathan has taught drawing, illustration, oil painting and watercolor at art centers and colleges in the Harrisburg area. He studied at the Maryland Institute College of Art, and then at Kutztown University, where he received his BFA. He served 4 years in the Air Force before returning to the Harrisburg area where he has made his living as an artist and performing musician. He is often commissioned for pen & ink architectural renderings, but is primarily known for his vibrantly colored landscape paintings.

Jonathan's work is on view at Gallery 30 in Gettysburg and at his website: www.jonathanfrazier.com. His works have been accepted into many juried exhibitions, including the Cumberland Valley show at the Washington County Museum of Fine Arts in Hagerstown and the Art of the State at the State Museum of Pennsylvania. His works are in private collections including Holy Spirit Hospital, Temple and Penn State University campuses in Harrisburg and the New Cumberland Army Depot.

The Alliance's April meeting will be held on Wednesday April 10, 7-9pm (6:30pm social time) at Grove Family Library (101 Ragged Edge Road South). The business meeting will begin at 7pm and the program will follow, featuring a demonstration in pastels by artist Kim Stone. Kim is a graduate of York Academy of Art (now PCAD) and attended Wesley College, Dover DE. Her major was graphic design and illustration; which turned into a career, first in advertising and later in publishing. She worked with the Pennsylvania Historical and Museum Commission in Harrisburg, designing books and book covers, brochures, posters and ephemera related to the history of the Commonwealth, and eventually became the art director of the 52-page quarterly magazine *Pennsylvania Heritage*. She retired in 2014.

Kim's illustrations have appeared in many venues and she has exhibited, sold, and won awards for her fine art as well as executed many commissioned portraits. She was an instructor at the Art Association of Harrisburg from 1999 to 2014, where her classes were popularly attended. Kim continues to study art and regularly attends workshops. She has recently studied with Richard McKinley, Nancy King Mertz and Tony Allain. Affiliations include Pastel Society of America and Susquehanna Valley Plein Air Painters. She is the President of the Maryland Pastel Society. Visit her website at www.kimlackeystone.com.



Kim Stone: Bay Bridge Sunset

Mark your calendar for these upcoming Alliance events:

Wednesday, May 8, 7-9pm (6:30 social time): Meeting, demonstration by Julie Riker

Friday, May 31-Thurs June 6: FCAA 48th Annual Art Exhibit at Calvary United Methodist Church

Help Needed!

Volunteers are needed to work on finding programs for our meetings, and content for our newsletter, for the 2019-2020 season, but we need to line people up this spring. We'll also need more help putting together our annual exhibition after the 2019 show. Many hands make light work! Please call or email Anne Finucane if you'd like to be part of the team that will maintain the club's activities into the future! 717-816-7568 or ahf53@comcast.net.

The Alliance newsletter is available by email as a PDF document; please email Anne Finucane at ahf53@comcast.net if you would prefer to receive your newsletter this way. The newsletter includes a list of our officers in our September/October issue and a list of our members in the March/April issue. **Check out the Alliance online!** Cindy Baker (cmeebaker@gmail.com) maintains our website - www.franklincountyartalliance.or - and Vicky Taylor (dltvyt56@comcast.net) handles our Facebook page: please contact them with suggestions and questions!

FCAA Annual Workshop: Registration form and information on page 7

FCAA Annual Exhibit: Entry form on page 4 The Alliance's 48th annual membership show will be held May 31-June 6 at Calvary United Methodist Church, 150 Norlo Drive, Fayetteville, with our opening reception Sunday June 2, 2-5 PM, and show hours continuing Mon.-Thurs. June 3-6, 2-7 PM. Entries must be mailed by Monday April 15; entries sent after that will be subject to a \$10 late fee. All entries must be the artist's original creation, not a copy of another artist's work.

As in 2018, the Best of Show and 1st & 2nd place award-winning works will be included, as possible, in an exhibition at the Chambersburg Council for the Arts, 81 North Main Street: "FCAA Winners' Gallery", from June 28-August 23, with a First Friday reception on Friday July 5 from 5-7pm.

Members are asked to contribute to the Franklin County Art Alliance Membership Award. See the membership form on the last page - you can donate even if you're already paid your dues! - and we will take donations at the refreshment table at our meetings. The award-winning works will be chosen by our judges.

Our annual show requires many volunteers, so we really hope that all members will pitch in; sign-up sheets will be passed around at upcoming meetings, but if you can't get to the meeting, please call Anne Finucane at 267-1396 to volunteer. We need help with setting up the show, receiving paintings, hanging, and in particular, sitting with the show during our open hours Monday through Thursday. We always have a great turnout at the opening reception, with a beautiful tea coordinated by Brandii Kligge, and that takes lots of volunteers, too. All members will be contacted by our telephone committee, for contributions to the tea. Our shows are always great – let's keep up that tradition!

The Alliance dues - \$30 per year - are due between July 1 and April 15, for the membership year of July 1 through June 30. Dues support the club by paying for our speakers, newsletter and donations to the Library and Church, which generously host our meetings and our show. They also support our website: **check it out at www.franklincountyartalliance.org** Once again this year, members paying their dues before January 1 were entered into a drawing where the winner will **earn free membership** for the following year: Member **Debbie Strand-Miller** was announced as the winner at the January meeting! If you have any questions about your membership status, please call Treasurer Dawn Burgoon at 717-860-1069.

ON VIEW.....

March **Glen Sabetto**, Chambersburg Hospital, 717-263-3514

March/April **Doretta Wisler**, Waynesboro Hospital, 717-762-4138

March **Janette Koons**, Watercolor, Grove Family Library, Mon. & Tues. 9am-8pm, Wed. & Fri. 9am-5pm, Thurs. 12-8pm, Sat. 9am-3pm. 717-264-9663

March **Rachael Stevenson**, Meritus Medical Center, Art in the Hallway, Hagerstown, MD

thru Mar 8 **Staff & Faculty Exhibition**, Wilson College, Bogigian Gallery, 717-264-4141

March 1-Apr. 19 **"Inspiration: Council Educators 2019"** at the Council for the Arts, 81 North Main Street, Chambersburg. Opening Reception Friday, March 1, 5-7 pm, gallery hours Tues.-Fri. 10 am-2 pm, 717-264-6883.

March 27-Apr.26 **Wilson College Juried Student Art Exhibition**, Bogigian Gallery, Reception: March 27, 4:30 – 6:00pm, 717-26-4141

April **Anne Finucane**, Chambersburg Hospital, 717-263-3514

Mona Fickes, Collage, Grove Library, Mon. & Tues. 9am-8pm, Wed. & Fri. 9am-5pm, Thurs. 12-8pm, Sat. 9am-3pm. 717-264-9663

Tina Stonestreet, Meritus Medical Center, Art in the Hallway, Hagerstown, MD

Carolina Garduno, Coyle Library, Mon.-Fri. 9am-8:30pm, Sat. 9am-5pm, 717-263-1054

thru April 7 **2019 Cumberland Valley Artists and Photographers**, Washington County Museum of Fine Arts, Hagerstown, MD; Tuesday-Friday 10am-5pm, Saturday 10am-4pm and Sunday 1-5pm. (301) 739-5727.

April 26-June 21 **Charles Brown & Jan Offner** at the Council for the Arts, 81 North Main Street, Chambersburg. First Friday Reception Friday, May 3, 5-7 pm, gallery hours Tues.-Fri. 10 am-2 pm, 717-264-6883

News of our members: If you have news to share about your art activities, please send it to FCAA Newsletter Editor Linda Best: lb402@comcast.net or call her at 717-369-2249.

The Franklin County Library System supports the Art Alliance not only with meeting space at Grove Library, but with their community art spaces open to all!



Franklin County Art Alliance 2019 Annual Exhibit Regulations and Entry Form

SCHEDULE:

Deadline for entry forms: **Monday, April 15, 2019**

Delivery: 12 noon-6 PM, Friday, May 31

Artists' Pickup of work: 7-8:30 PM – **no earlier** – Thursday, June 6th

Opening Reception: 2-5 PM, Sunday, June 2; Awards: 3 PM

SHOW LOCATION: Calvary UM Church
150 Norlo Drive, Fayetteville, PA

SHOW HOURS:

Sunday, June 2, 2-5 PM

Mon.–Thurs. June 3-6, 2-7 PM

1. **Artwork must be original (NO COPIES)**, completed within the past 2 years, & must not have been exhibited in a previous Alliance show.
2. No more than 4 (four) entries will be accepted per exhibitor.
3. All pictures must be suitably framed, **with screw eyes and wire, or they will not be hung. No saw-tooth hangers!** Wrap-around canvases are acceptable. Photographs must be suitably mounted and ready for hanging. All sculpture must be accompanied by a base. Wet paintings or frames will not be accepted. Please call Anne Finucane (267-1396) if works are over 3'x4' or over 50 lbs.
4. Works entered may be photographed and used by the Alliance for publicity purposes. Signature below connotes agreement.
5. **Entrants must indicate category number on entry form AND on tags attached to back of artwork.**
Please read the list of categories carefully and call Anne Finucane (267-1396) if you have questions.

The Alliance tradition is for the **Best of Show** winner to donate a door prize to next year's exhibit!

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Primarily Oil Still Life (or acrylic still life on canvas) 2. Primarily Oil Landscape (or acrylic landscape on canvas) 3. Primarily Watercolor Still Life (or acrylic still life on paper) 4. Primarily Watercolor Landscape (or acrylic landscape on paper) 5. Primarily Pastel (all subjects except portraits (including animals) & florals) 6. Florals – all media except sculpture & photography 7. Portraits – all media except sculpture & photography | <ol style="list-style-type: none"> 8. Animal Portraits – all media except sculpture & photography 9. Sculpture & Ceramics 10. Collage/Assemblage/Encaustic/Abstract 11. Genre (scenes of daily life) 12. Photography & computer-generated 13. Drawings & hand-pulled prints (etchings, etc.) 14. Students |
|---|--|

Over \$1900 in Awards including **Mabel Rossman Award** for best use of color in an oil or acrylic painting: \$250

6. A 20% donation to the Alliance will be requested on all sales.
This donation helps pay for the Alliance's show expenses: rent, advertising, publicity, judging, ribbons, etc.
7. Either the price or NFS (not for sale) must be shown. POR (price on request) is not acceptable.
8. Neither the Art Alliance nor Calvary United Methodist Church can be responsible for damage or loss.
9. **The exhibitor agrees to leave artwork on display until 7 PM Thursday June 6: No exceptions!**
Please make arrangements for someone to pick up your work, if you cannot.

Please note:
The Best of Show and 1st & 2nd place award-winning works will be included, as possible, in **"FCAA Winners' Gallery"** at the Chambersburg Council for the Arts June 28-August 23!

10. **Entry must be postmarked by April 15, for work to be judged & listed in the program; late entries will incur a \$10 late fee, payable to FCAA.**

Please attach these tags to the back of your work before delivering to Calvary United Methodist Church on Friday May 31, 12 noon-6 PM

Name _____	Name _____	Name _____	Name _____
Address _____	Address _____	Address _____	Address _____
Phone _____	Phone _____	Phone _____	Phone _____
Title _____	Title _____	Title _____	Title _____
Category _____ Price _____	Category _____ Price _____	Category _____ Price _____	Category _____ Price _____
Do not judge this work _____	Do not judge this work _____	Do not judge this work _____	Do not judge this work _____

Please detach and send this entry form (with dues if necessary, payable to FCAA) to *Cindy Baker - FCAA, PO Box 1341, Chambersburg PA 17201*, by April 15 in order to be judged and listed in the program. Entries *mailed* after April 15 will be subject to a \$10 late fee.

Name _____ Phone _____

Art Alliance member? Yes No If no, please enclose *membership form & dues payable to FCAA* (to check membership call Alliance Treasurer Dawn Burgoon (717) 860-1069).

Address _____

I will be bringing _____ (1-4) **unframed works for the portfolio racks (minimum price \$25; originals only; minimum size 8"x10", no unframed oils)**

I prefer that my works not be judged _____ (check here)

I agree to the above terms and conditions. Entry of work connotes acceptance of these terms.

SIGNATURE: _____

TITLE:	PRICE:	CATEGORY:
1. _____		
2. _____		
3. _____		
4. _____		

Opportunities...

Coyle Library has created a large new exhibit space on the second floor of their renovated quarters (accessible by elevator): check it out! If you are interested in showing your work there, contact Lou Cowles at lcowles@fclspa.org or call the Library at 717-263-1054.

TWEP Art Show: On Thursday, May 2 the Charles Brightbill Environmental Center, 4881 Fort Loudon Rd, Mercersburg, will be hosting its 2nd "Art Night" from 6-8pm, to connect area artists with the community, each other, and with young people who are interested in art. This evening is also their annual Wildlife Art Show, which features art that has been entered by area high school and middle school students. Artists are invited to set up a demonstration or display of their work for the evening. As it is a wildlife art show, wildlife art/animal art is the preferred subject, but landscapes including wildlife work well too. TWEP's collections continue to grow so there are plenty of things on site to draw, paint or sculpt. There is no charge for the event and no admission charge for our visitors. If interested, please contact Sheila Snider at the Center, at twepmail@gmail.com or 717 328-2126. They have an ample supply of tables and easels, but artists may bring what they need to be comfortable. Please respond by April 7 so that they have plenty of time to get the info out to the public.

The Hanover Area Arts Guild Gallery will present their 4th Annual Open Exhibit at the 32 Carlisle Street gallery in downtown Hanover. Non-members are welcome to enter, with 2 entries per artist and a deadline of March 16 for entry forms. Work is to be delivered March 28-30. Over \$1000 in awards will be presented at the Opening Reception Sunday April 7 between 2-4pm. For more information call 717-632-2521 or email info@hanoverareaarts.com

The Adams County Arts Council announces its 16th Annual Juried Art Exhibition, to take place May 30 through June 21 at the Schmucker Art Gallery at Gettysburg College. Any person over the age of 18 is eligible to submit work for consideration by juror Lindsey Landfried, artist, curator and director, HUB-Robeson Galleries, Penn State University. Over \$2500 in awards will be presented; new this year is a \$400 award for landscape offered by the Adams County Land Conservancy. Each artist may submit up to 3 entries, for an entry fee of \$30 for ACAC members and \$45 for non-members. The entry deadline is March 8, 2019; entry forms and membership information are available online at www.adamsarts.org or by contacting the Arts Council at entries@adamsarts.org or (717) 334-5006.

The Waynesboro Studio Art Club will hold their annual show May 18-21 at the Evangelical Lutheran Church, 43 South Church Street, Waynesboro, PA: Alliance members are invited to participate! Artists may enter up to 4 works, with a non-member fee of \$5 per entry. Works must be original – no copies! – and completed within the last 2 years. Work must be delivered May 16th, 6-8pm and the 17th, 9-11am, and picked up after 7pm on Tuesday May 21. The opening reception will be Sunday, May 19. Over \$1700 in cash prizes will be awarded. For complete information including categories and awards, please email Pat Brezler at pbrezler@embarqmail.com.

Renfrew Museum & Park invites artists to submit three entries (paintings or photographs) each in a show entitled, " Buggies, Carriages, Sleighs & Wagons of the Past (horse drawn)", to be held in their Wagonshed Gallery April 13-June 29. You may submit 3 paintings/drawings/photographs and they do not have to have horses in them. Entry Deadline is March 31st: send titles, mediums, and prices either by email or mail, along with your mailing address and phone #, to Becky Dietrich at dbec100@embarqmail.com or PO Box 397, Mont Alto, PA 17237. There is no fee for entry. No commission will be taken should anything sell, but a donation to Renfrew would be welcome. In addition to 3 framed pieces, artists may also bring unframed pieces which will be displayed in bins. Works should be delivered between 10am-4pm on Tuesday, April 9th, & Wed. April 10th, to Renfrew Museum, 1010 East Main Street, Waynesboro. Call Becky at 717-749-3831 if you have any questions.

Renfrew Institute presents its **Earth Celebration Day & Festival of Art** on Saturday April 27 from 11am-4pm. Artists with environmental subjects are invited to set up and sell their art, with no booth fee. Contact Renfrew at 717-762-0373.

Chambersburg's Artists' Co-op, The Foundry, now in its 3rd year at 100 South Main Street, continues to welcome applications from new artists. Annual membership fee is now \$75 per year, plus a \$25 application fee which is applied to overall cost upon acceptance. Commission is 40% on sales, but artists can receive lower commission rates if they choose to fulfill workshare hours: 4 hours per month = \$35% commission; 8 hours per month = 30% commission, 12 hours per month = 20% commission. The annual fee goes toward overhead costs of paying rent, utilities, insurance, etc., and commission helps cover day-to-day costs of sales, like swipe fees, promotion, administrative work, etc. Visit www.FoundryArtsCoop.com and scroll down under Membership.

Figure Drawing at the Mansion House Art Gallery: The Valley Art Association offers figure drawing each Thursday from 10am-1pm. If you are interested in attending, please contact Elaine Wolfe at ecwolfe@frontier.com or at 304-754-5116 (landline). (If calling on Thursday morning, call before 8:30am.) The sessions usually begin with a sequence of brief poses, followed by 25 minute or longer poses with short breaks every half hour. There will also be sessions when there is one long pose, and participants can change locations around the models/select details, e.g., hands, for closer study, if they prefer to do several studies. The professional model fee is \$20/hour; shared among six that would be \$10 per artist. The maximum cost per artist will not be more than \$15 per artist. If you are paying by check, the check will be made out to the model.

Chambersburg Council for the Arts' March-April Classes - Many more classes online!Call 717-264-6883, email programs@CouncilfortheArts.net or register online at www.councilforthearts.net**Oil, Acrylic, Watercolor and Pastel Painting**

Using the medium and subject of your choice, the instruction in this class will focus on painting techniques and fundamentals that work regardless of medium. Students may work in oil, acrylic, watercolor, pastel or pen & ink. Jeff will offer occasional demos & lots of personal instruction. Previous experience in drawing or painting is required.

Dates: Mondays March 11-April 15 **OR** April 29-June 10 (no class May 27), 1-4pm**Instructor:** Jeff Barnhart**Price:** \$115 for 6-week session**Observational Drawing**

A ground floor drawing experience regardless of skill level: something for everyone, with a variety of subjects! The class focuses on observational skills & applies them to drawing what you see. Students will work on a variety of surfaces & use a variety of materials. Call for materials list.

Dates: Tuesdays, March 12-April 2 **OR** Tuesdays April 16-May 7, 1-3:30 pm**Instructor:** Jeff Barnhart**Price:** \$75 for 4-week session**Oil Painting For Beginners**

This is your chance to try out a new medium without having to purchase a long, expensive list of supplies! This class includes your materials and will cover basic skills of painting in oils. New concepts will be covered each week as you work to complete two small paintings.

Dates: Tuesdays April 2-23, 6-9pm**Instructor:** Laurie McKelvieMaterials fee: \$10, payable to instructor. **Price:** \$85 for 4-week session**Adding Animals to Your Watercolor Landscape**

Putting animals in your watercolor landscape adds interest and life: Kent will help you learn to paint animals in a style that matches the rest of the painting. Subjects include a horse at Assateague Island, a fox in a snowy forest, and a brown bear in a stream on an autumn day. Students will learn through instructor demonstrations, hands-on practice, & insightful critique. Previous experience in drawing or painting recommended.

Dates: Wednesdays March 13-27 1-4pm Call for materials list.**Instructor:** Kent Roberts**Price:** \$55 for 3-week session**Calligraphy for Easter**

Calligraphy, the art of "beautiful writing", is one of the oldest artistic & literary forms known. Appropriate for both beginning & intermediate students, this class will give students a chance to create a unique Easter card and envelope - that they can make more of at home! Material fee: \$15, payable to instructor, covers use of fountain & dip pens with various inks. Open to ages & up.

Dates: Wednesdays April 3 & 10, 10am-12noon**Instructor:** Don Burkholder**Price:** \$30 for two-day workshop**Corks and Clay - Nature's Impressions Wall Hanging**

In this 2-day workshop, students will create a unique decorative plaque by impressing bits of nature and other textures into clay slabs and then enhancing them with colored glazes. Students will be encouraged to consider design elements of balance, unity, repetition, and contrast while creating their projects. Materials fee \$15 payable to instructor.

Dates: Wednesdays April 3 & 17, 6-8:30pm**Instructor:** Sherree Devor**Price:** \$35 for 2-week session**Painting the Effects of Light in Watercolor**

Make your watercolor painting sing by painting "the light"! Learn new technical skills each week as Kent demonstrates his lessons with all new subjects and you improve your work with hands-on practice and critiques. Projects include painting bright sunlight, fog, sunrises, sunsets, a cloudy day, and night scene. Some prior drawing or painting experience recommended. Call for materials list.

Dates: Wednesdays April 10-May 8, 1-4pm**Instructor:** Kent Roberts**Price:** \$90 for 5-week session**Oil Painting with Ski Holm**

Whether you're a beginner looking to develop good habits or more experienced and looking to break some bad ones, this class can help. While demystifying the oil painting process, you'll work from direct observation to develop greater hand-to-eye coordination. Basically, "see it, paint it". You will also learn step-by-step methods of color mixing, making form by blending, and many of the do's and don't's of composition.

Dates: Thursdays March 7-April 11 **OR** April 25-May 30, 1-4pm Call for materials list.**Instructor:** Ski Holm**Price:** \$105 for 6-week session**Beginning and Intermediate Portraiture**

Explore the fascinating art of portrait drawing or painting! Beginners and intermediate students will work from a live model, focusing on observational skills and applying them to drawing what they see. Tom will give short lessons on the structure of the face and then will give help to each student as they spend the rest of the class drawing or painting. Students should feel comfortable in whatever medium they choose since the emphasis will be on the process of creating portraits. Call for materials list.

Dates: Thursdays March 21-April 11 **OR** May 2-23, 6-8:30 pm**Instructor:** Tom McFarland**Price:** \$65 for 4-week session plus model fee**The Still Life in French Grey and Colored Pencil: Basics and Beyond**

Monochromatic color schemes are delicate and calming, and a set of French Grey pencils will produce a range of values reminiscent of antique sepia photographs. Using a paper that represents a middle value, lighter and darker values will be applied to render the still life, with the option to add small accents of color. This class is a great way for beginners to learn the importance of value in describing forms, and excellent for more experienced artists to practice with a limited number of colors. Call for materials list.

Dates: Fridays March 29 & April 5, 10am-3pm**Instructor:** Amy Lindenberger**Price:** \$85 for 2-week session**Soft Focus Landscapes on Claybord**

Colored pencil is known for being very detail-oriented, but not so much for its painterly qualities. Amy will share her technique which uses powdered graphite, followed by layers of colored pencil, graphite and solvent, to create a finished product with the look of a painting that can be varnished and framed without glass! Call for materials list.

Dates: Fridays April 26 & May 3, 10am-3pm**Instructor:** Amy Lindenberger**Price:** \$85 for 2-week session

Opportunities...

Grove Family Library also presents monthly shows by local artists. There is no commission fee, although donations are gratefully accepted. In addition, there are three locked cases for display of 3D items, whether sculptures, handmade books, crafts, or just a collection of whatever is important to you. Please email Carol Rinehart at crinehart@fclspa.org, or call 717-264-9663.

The Franklin County Photographers Club welcomes new members - both beginning and experienced photographers. For more information, call Eric Harbaugh at 717-261-6739 or ericseyes@gmail.com or look them up on Facebook.

The Arts Alliance of Greater Waynesboro is comprised of three galleries, a ceramic studio, a maker's space, and music venue located in downtown Waynesboro; the artistic activities program, Destination ARTS!, provides year-round programming in the venues: Music Makers; Book Club and Writer's Forum; Gallery 50; Gallery 35; 42 West Arts; The Ceramic Center; and Walnut Street Studios. More information on the programs and the galleries can be found at www.artsalliancegw.org.

Northgate Commons at Menno Haven Retirement Community is putting out a call to artists to display work on their art walls. The dimensions are 4' vertical space by 22' horizontal space, with a second wall at 4' vertical space by 10' horizontal space. You may offer your pieces for sale with no commission charge (though a donation to the Menno Haven Auxiliary is welcome!). AND they would greatly welcome a talk/lecture about your art! The displays may be put up at the beginning of the month and removed at the end of the month. Please contact Tresa Day at Tresa.Day@mennohaven.org or 717-261-2328

FCAA ANNUAL WORKSHOP: "Quick Sketch" Watercolor Portraits – 3-day workshop Mon.-Wed.Sept.30th-Oct.2nd



Learn to paint portraits in a spontaneous style that involves minimal layering and the use of transparent colors. In this workshop, we will analyze some of the common mistakes that are made when working on portraits in watercolor and look at examples of successful watercolor portraits by artists from around the world. We may have a loved one who we'd love to paint or we may simply be drawn to the challenge of capturing an interesting character on paper. It's so easy to "tighten up" our portrait paintings because of our focus on "getting it right". Painting the "quick sketch" portraits focuses on loosening up that process and working to achieve a more relaxed look that highlights the beauty and freshness of the watercolor medium.

The 3-day format of this workshop will give us time to practice the techniques we are exploring. The workshop will be a combination of demo and hands-on portrait work and the references we'll be working with will cover a wide range of ages and skin tones.

During days 1 and 2, you will primarily work from partially pre-drawn portraits that will be provided in class. You will finish the drawings, but the basics will be there so we can spend the ma-

ajority of our time painting. (If you prefer to work completely freehand, that is fine.) On day 3, we will work on one or two portraits of your own that you have prepared for the class.

Tech Tips: Each day we will explore a technology tool to use to help you in your portrait paintings.

Students should be comfortable with painting in watercolor, but do not need to have experience with portrait painting!

Floral Painting Workshop – 1-day workshop Thursday October 3rd

Many of us are amazed at how difficult flowers are to paint! They rarely come out to our satisfaction. Pam will help us address this problem with a 1-day watercolor workshop on Florals.



We are offering these workshops together (all 4 days) or separately:

- _____ **Portrait & Floral Workshops (\$170 members, \$180 non-members)**
- _____ **Portrait Workshop (\$135 members, \$145 non-members)**
- _____ **Floral Workshop (\$45 members, \$55 non-members)**

Name _____

Email Address _____

To reserve your space in the workshop please mail checks payable to FCAA to Mary Hickman, 20 Carla Drive, Shippensburg, PA 17257 If you have any questions, please email Mary at maryhickmanart@gmail.com

FRANKLIN COUNTY ART ALLIANCE MEMBERSHIP APPLICATION

Membership year: July 1, 2018 through June 30, 2019

NAME _____ DATE _____

ADDRESS _____ PHONE _____

_____ Member since (estimate ok!) _____

EMAIL ADDRESS _____

ADULT _____ (\$30) HIGH SCHOOL STUDENT _____ (\$15) LIFETIME (60yrs & older) _____ (\$175)

Would you like to contribute to our FCAA Membership Award, funded by members, and awarded by judges to an outstanding work displayed at our annual exhibition? (any amount ok!) _____

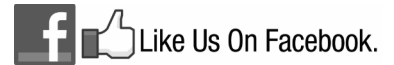
Mail form and appropriate dues (payable to FCAA) to:

FCAA
ATTN; Treasurer
P.O. Box 1341
Chambersburg, PA 17201

The Franklin Co. Art Alliance will publish a listing of the names and phone numbers of paid Members in the March/April Newsletter. Please check this box if you **DO NOT** want your phone number listed

Note: If membership card is desired, please include a SASE

"If you hear a voice within you saying, "You are not a painter," then by all means paint... and that voice will be silenced." Vincent van Gogh



Chambersburg, PA
March/April 2019 Issue
Return Service Requested

PO Box 1341

