FRANKLIN COUNTY Art Alliance

Franklin County Art Alliance Officers:
President: Dee Henry
Vice-President: Cathy Kwolek
Past President: Arlene Babb
Treasurer: Dawn Burgoon
Secretary: Trish Cosey

Deb Kreiger: Mother Robin"

Meetings

The Alliance's March meeting will be held on Saturday, March 14, 1-3pm (12:30 social time) at Grove Family Library (101 Ragged Edge Road South). The business meeting will begin at 1pm and the program will follow, featuring a demonstration by Mechanicsburg artist Debra Tritt Kreiger. Deb is known for her beautifully drawn and painted watercolor paintings. She studied fine art at York Academy of Arts in York, PA and has pursued a full-time art career since 2000. Deb paints various subjects with ease, but nature and wildlife are her love. She works from her own photographs and explains that she can paint an animal much better if she has met him or her in person! Deb also has gained great knowledge from her experience with plein air painting, using acrylic or water-based oils along with watercolor. She has gained national and international recognition and awards for her paintings, and is a signature member of the Pennsylvania Watercolor Society, and a member of the Daily Painters of Pennsylvania, Susquehanna Valley Plein Air Painters, PA Guild of Craftsman (Yellow Breeches Chapter) and the Society of Decorative Painters.

The Alliance's April meeting will be held on Wednesday April 8th from 7-9pm (6:30 social time) at Grove Family Library (101 Ragged Edge Road South). The business meeting will begin at 7pm and the program will follow, featuring a demonstration by Sue Marrazzo. Sue is an award-winning artist currently teaching collage, abstract painting, and experimental mixed media at the Art Center School and Galleries in Mechanicsburg, York Art Association and Carlisle Arts Learning Center. Her strengths as an artist are with color theory and composition. "Art is about learning to see," she says, describing her art as bold, colorful and experimental. Sue's work has been accepted into juried shows including Art of the State and the International Society of Experimental Artists' Annual Juried Show, and has been featured in a solo show at the Whitaker Center in Harrisburg. She is a signature member of the International Society of Acrylic Painters and the National Collage Society, and a member of the Daily Painters of Pennsylvania.

Sue Marrazzo: "Line Dance 1"

FCAA Annual Exhibit: The Alliance's 49th annual membership show will be held **May 29-June 4** at Calvary United Methodist Church, 150 Norlo Drive, Fayetteville, with over $1900 in awards to be given out at our opening reception Sunday May 31, 2-5 PM; show hours continue Mon.-Thurs. June 1-4, 2-7 PM. Entries must be mailed by Monday April 13; entries sent after that will be subject to a $10 late fee. All entries must be the artist's original creation, not a copy of another artist's work. ***Find this year's entry form on page 3!***

Mark your calendar for these upcoming Alliance events:
Wed., May 13, 6:30-9pm: Yachiyo Beck, watercolor demo
May 29-June 4: FCAA 49th Annual Exhibit at Calvary UM
October 5-8: Kenn Backhaus Workshop. ***Info & entry on p.7***

Members are asked to contribute to the **Franklin County Art Alliance Membership Award**. See the membership form on the last page - you can donate even if you're already paid your dues! - and we will take donations at the refreshment table at our meetings. The award -winning works will be chosen by our judges.

Our annual show requires many volunteers, so **we really hope that all members will pitch in**; sign-up sheets will be passed around at upcoming meetings, **but if you can't get to the meetings**, please call Anne Finucane at 267-1396 to volunteer. We need help with setting up the show, receiving paintings, hanging, and in particular, sitting with the show during our open hours Monday through Thursday. We always have a great turnout at the opening reception, with a beautiful tea coordinated by Brandii Kligge, and that takes lots of volunteers, too. All members will be contacted by our telephone committee, for contributions to the tea. Our shows are always great – let's keep up that tradition!

The Alliance dues - $30 per year - must be paid since July 1, for entry into the show. Dues support the club by paying for our speakers, newsletter and donations to the Library and Church, which generously host our meetings and our show. Once again this year, members paying their dues before January 1 were entered into a drawing where the winner earned free membership for next year: Member **Anita Shively** was announced as the winner at the January meeting! If you have any questions about your membership status, please call Treasurer Dawn Burgoon at 717-860-1069.

The Alliance newsletter is available by email as a PDF document; please email Anne Finucane at ahf53 @comcast.net if you would prefer to receive your newsletter this way. **Check out the Alliance online!** Cindy Baker (cmeebaker@gmail.com) maintains our website - www.franklincountyartalliance.org. -and Vicky Taylor (dltvyt56@comcast.net) handles our Facebook page: please contact them with suggestions and questions!

ART ON VIEW…..

March	**Viktoriya Hoover**, Chambersburg Hospital, 717-263-3514
	Valley Art Members show: "Prints", Meritus Medical Center, Art in the Hallway, Hagerstown, MD
	Mary Grassell, Prints & Paintings, Grove Family Library, Mon. & Tues. 9am-8pm, Wed. & Fri. 9am-5pm, Thurs. 12-8pm, Sat. 9am-3pm. 717-264-9663
	Women's History Photography exhibit by Phillip Whitley, Coyle Library, Mon.-Fri. 9am-8:30pm, Sat. 9am-5pm, 717-263-1054
Mar 1-29	**Nicole Troup's "My Story"** will open with a **reception Sunday March 1 from 2-4:30pm** at the Mansion House Gallery, 500 Highland Way, Hagerstown. Enjoy light refreshments, view portraits, read the inspiring stories and search for hidden messages in the paintings. For more info and for gallery hours call (301) 797-2867 or contact Troup at 717-331-1003.
thru March 15	"**Wilson College Student Art"**, The Foundry, 100 South Main Street, gallery hours Thursday & Friday 11-5, Saturday 10-5, Sunday 11-3, 717-261-0706.
March/April	**Cindy Smith**, Waynesboro Hospital, 717-762-4138
Mar 13-Apr 24	**Steve Dolbin: Sculpture** at the Council for the Arts, 103 North Main Street, Chambersburg. **Reception Friday, March 20, 5-7 pm**, gallery hours Tues.-Fri. 10 am-2 pm, 717-264-6883.
Mar 20-Apr 26	**Geoff Thulin in the Spotlight Gallery**, The Foundry, 100 South Main Street, gallery hours Thursday & Friday 11-5, Saturday 10-5, Sunday 11-3, 717-261-0706.
Mar 25-Apr 24	**Wilson College Juried Student Art Exhibition, Reception: March 25, 4:30-6 PM,** Bogigian Gallery, Wilson College, 717-264-4141
April	**Jody Wolfe**, Chambersburg Hospital, 717-263-3514
	Donna Crissman, acrylics, Grove Family Library, hours as above, 717-264-9663
	Paul Berryhill, Meritus Medical Center, Art in the Hallway, Hagerstown, MD
	Foundry Artists: Words are Flowing, Coyle Library, Mon.-Fri. 9am-8:30pm, Sat. 9am-5pm, 717-263-1054
April 3-26	**Waynesboro Studio Art Club** at the Mansion House Gallery, 500 Highland Way in Hagerstown. For more info and gallery hours call (301) 797-2867.
thru Apr 5	**2020 Cumberland Valley Artists and Photographers,** at the Washington County Museum of Fine Arts, Hagerstown, MD; Tuesday-Friday 10am-5pm, Saturday 10am-4pm and Sunday 1-5pm. (301) 739-5727
thru Apr 12	**"From Winter to Spring",** works by 10 area artists, Gallery 50, 50 West Main Street, Waynesboro. Friday 4-8pm, Saturday 12-4pm and Sunday 1-4pm.
Apr 29-May 18	**Senior Capstone Exhibition, Sami Heckendorn, Reception: April 29, 4:30-6**, Bogigian Gallery, Wilson College, 717-264-4141.
thru June 7	**Tia Blassingame, Book Artist,** Cooley Gallery, Wilson College, 717-264-4141.

News of our members: If you have news to share about your art activities, please send it to FCAA Newsletter Editor Linda Best: lmb402@comcast.net or call her at 717-369-2249.

Chambersburg Council for the Arts' March-April 2020 Classes - *more classes online!*

Call 717-264-6883, email programs@CouncilfortheArts.net or register online at www.councilforthearts.net

Visit us at our exciting new location: 103 North Main Street!

Oil Painting with Ski Holm **Instructor:** Ski Holm

Whether you're a beginner looking to develop good habits or more experienced and looking to break some bad ones, this class can help. While demystifying the oil painting process, you'll work from direct observation to develop greater hand-to-eye coordination. Basically, "see it, paint it". You will also learn step-by-step methods of color mixing, making form by blending, and many of the do's and don't's of composition. Call for materials list. Check out Ski's blog at http://skiholm.blogspot.com **Price:** $110 for 6-week session

Dates: Thursdays March 5-April 9, 1-4pm

Basic Digital Photography **Instructor:** Eric Harbaugh

Eric will help students understand how their digital camera works, and how to better understand the various functions. Topics include shooting modes, understanding Shutter Speed, Aperture & ISO, Composition, Rule of Thirds, White Balance, Shooting Indoors & Outdoors, and other topics. Class time, as well as hands-on time with the students' own cameras, will be available. This class is a basic course for beginners and for people with a little experience. Bring your camera and manual to class (if you still have it!) **Price:** $85 for 4-week session

Dates: Saturdays March 7-28, 9-11am

Colored Pencil: Basics and Beyond **Instructor:** Amy Lindenberger

Come and explore this versatile, non-toxic, fine art medium offering minimal expense, mess, and set-up time. 30-year veteran Amy Lindenberger will share her expertise with students new to the medium, while those with more experience can work on their own projects in an open studio setting with Amy's instruction and advice. Call for materials list. **Price:** $90 for 2-week session

Dates: Fridays March 13 & 20, 10am-3pm

Classes continued on page 6

Opportunities

The Hanover Area Arts Guild Gallery will present their 5th Annual Open Exhibit at the 32 Carlisle Street gallery in downtown Hanover. Non-members are welcome to enter, with 2 entries per artist and a deadline of 3pm on March 7 for entry forms. Work is to be delivered March 27 -28. Over $1450 in awards will be presented at the Opening Reception Sunday April 5 between 2-4pm. For more information email info@hanoverareaarts.com

Adams County Arts Council announces its 17th Annual Juried Art Exhibition, to take place May 28 through June 19 at the Schmucker Art Gallery at Gettysburg College. Any person over the age of 18 is eligible to submit work for consideration by juror William Crow, PhD. Director of the Lehigh University Art Galleries and Professor of Practice, Dept of Art, Architecture, and design.Over $2500 in awards will be presented. Each artist may submit up to 3 entries, for an entry fee of $30 for ACAC members and $45 for non-members. The entry deadline is March 6, 2020; entry forms and membership information are available online at www.adamsarts.org or by contacting the Arts Council at entries@adamsarts.org or (717) 334-5006.

The Institute at Renfrew, located at the beautiful Renfrew Park, 1010 East Main Street in Waynesboro, announces their 30th annual **Earth Celebration Day and Festival of Art** on Saturday April 25 from 11am-4pm. Environmental exhibitors and artists are invited to set up and sell, with no booth fees! Learn more by contacting them at info@instituteatrenfrew.org or 717-762-0373.

The Washington County Museum of Fine Arts announces its **Photo Marathon** on Saturday April 18 from 10am-4pm. Photographers of all experience levels are invited to participate by submitting black & white images of Hagerstown in several categories. Learn more at www.wcmfa.com, email info@wcmfa.org or call 301-739-5727.

Lisa Gohr Harman (our November speaker) and Shawn Heiges, a potter, have recently joined together to open an art studio in the Chambersburg Mall. They have rented the former Gap store and have named their studio **BlackGap Studio**! They are looking for other artists to share the space within an open studio concept. 150-square-foot spaces are available, with lots of storage, workshop & gallery space. They will be making their own art there, having shows in the gallery & eventually teaching classes & workshops. They'd love to hear from potential artists who may be looking for studio space; text them at 717-420-0103. And find out more about Lisa at www.lisaharmanart.com !

The Luther Ridge retirement community, 2998 Luther Drive, just off Route 997, north of Chambersburg, is interested in having an artist come to their location to teach **watercolor classes**. Please contact Cindy Smith at cindy2565@embarqmail.com for more information.

Tresa Day, Leisure Coordinator at the Resident Life Center at Menno-Haven, is looking for art instructors to teach **one-day art classes** on Tuesday afternoons, 1:30-4pm. If you're interested contact Tresa.Day@mennohaven.org or (717) 261-2328.

Interested in a show at **Chambersburg Hospital**? The display space there is reserved for Alliance members, and shows there often result in sales! Contact Derena Martinek at 717-263-3514 to reserve an upcoming month: most of 2020 is taken already!

The Waynesboro Studio Art Club will hold their annual show May 2-6 at the Evangelical Lutheran Church, 43 South Church Street, Waynesboro, PA. Artists may enter up to 4 works, with a non-member fee of $5 per entry. Works must be original – no copies! – and completed within the last 2 years. Work must be delivered Thurs. April 30, 6pm-8pm or Fri. May 1, 9am-11am, and picked up at 7pm on Tues. May 6. For complete information, please email Lee Buehler at: lee-bueh@att.net .

Andy Smith, our October presenter, welcomes inquiries about **clay monoprint workshops** at his studio at the Adams County Arts Council, located at 125 South Washington Street in Gettysburg. Contact him at ostman4200@comcast.net or 717-451-4181.

The Valley Art Association of Hagerstown offers **figure drawing** on Mondays from 10am-1pm at the Mansion House Art Gallery. If you are interested in attending, please contact Elaine Wolfe at ecwolfe@frontier.com or at 304-754-5116 (landline). The professional model fee is $20/hour; shared among six that would be $10 per artist. The maximum cost per artist will not be more than $15 per artist. If you are paying by check, the check will be made out to the model.

Rhonda J. Smith will offer a **Troubleshooting Workshop for Printmakers** on Saturday April 11 from 10am-2pm at Shepherd University in Shepherdstown, WV; Smith served as Coordinator of the BFA Printmaking Program there for 24 years. Participants should bring supplies and questions—experience with printmaking required; no beginners, please. Techniques to be addressed include: monotype/print & collagraph, linocut, intaglio & chine collé. Contact Anne Finucane at ahf53@comcast.net or 717-267-1396 with questions or to register. Class size limited.

Valley Art is also offering a **Michael Davis Two-Day Portrait Workshop** at the Mansion House Art Gallery in Hagerstown City Park Wednesday, April 8th and Thursday, April 9th. This 12-hour workshop will have a live model for the full time period. Cost is $140 for VAA and Washington County Museum of Fine Art members, and $160 for non-members, plus a model fee of $20. Lunch will be included. To register, please contact Elaine Wolfe at valleyartinfo@gmail.com or call 304-754-5116.

Grove Family Library is looking for artists who would like to volunteer to work with elementary school age children, and help to direct a simple project, focused more on process than product, for their Open Art Studio for Children program. **All supplies will be furnished,** although donations are appreciated. The program runs on the first Monday of the month, October through May, 3:20 to 5:30 pm. It involves working with 15 to 20 children, showing them how to work with different media, and sharing your presence as an artist in our community. Contact Melanie Verlin, the children's coordinator at Grove, at (717) 264-9663!

Grove Family Library also has a very nice exhibit space, with monthly shows by local artists. There is no commission fee, although donations are gratefully accepted. There also are 3 locked cases for display of 3D items, whether sculptures, handmade books, crafts, or just a collection of whatever is important to you. Please email Carol Rinehart at crinehart@fclspa.org, or call 717-264-9663.

Council for the Arts Classes, continued

Oil, Acrylic, Watercolor and Pastel Painting **Instructor:** Jeff Barnhart
Using the medium and subject of your choice, the instruction in this class will focus on painting techniques and fundamentals that work regardless of medium. Students may work in oil, acrylic, watercolor, pastel or pen & ink. Jeff will offer occasional demos & lots of personal instruction. Previous experience in drawing or painting is required. **Price:** $120 for 6-week session
Dates: Mondays March 16-April 20, 1-4pm

Observational Drawing **Instructor:** Jeff Barnhart
A ground floor drawing experience regardless of skill level. The class focuses on observational skills and applies them to drawing what you see. Students will work on a variety of surfaces and use a variety of materials. Call for materials list. **Price:** $120 for 6-week session
Dates: Tuesdays March 17-April 21, 1-4pm

Drawing Animal Portraits **Instructor:** Nicole Troup
Nicole Troup will teach students how to draw pets in graphite pencil with demos and step-by-step instruction. Students are asked to bring in a photo reference of a dog or cat (head shot preferred), or Troup will bring in photo references for free use. Art principles taught will cover pencil technique, blocking in, proportions, fur technique, blending, contrast and more. Call for materials list, and bring lunch!
Date: Wednesday April 8, 9:15am-2:45pm **Price:**$40

Combining Watercolor Pencil and Colored Pencil: Windmill at Sunset **Instructor:** Amy Lindenberger
Colored pencil can be a time-consuming medium, but incorporating watercolor pencil as a base can speed up the process significantly. Learn to create wet-in-wet flat and graded washes as a base and wet-on-dry washes to build shape, then add detail with regular colored pencil to produce a softer, more impressionistic look not usually associated with colored pencil. Call Early for materials list!
Dates: Fridays April 10 & 17, 10am-3pm **Price:** $90 for 2-week session

Painting the Effects of Light in Watercolor **Instructor:** Kent Roberts
In this class, students will master the exciting medium of watercolor as they paint a foggy day, night scene, bright sunlight, sunrise and a sunset. Each subject will be demonstrated by the instructor, followed by hands-on practice and insightful critiques. Previous experience in drawing or painting recommended. Call for supply list. **Price:** $95 for 5-week session
Dates: Wednesdays April 15-May 13, 1-4 pm

Painting Birds in Watercolor **Instructor:** Eric Miller
How do you make a painting of a bird look alive and natural when working from a reference photo? What details should be included, and what can be left out? How do you create a natural setting for the bird? These and other questions will be answered in this workshop. Students should bring watercolor supplies and a sketchbook. Reference photos will be available, or students can provide their own. Arches watercolor paper & some drawing materials will be provided by the instructor. Materials fee $5 payable to instructor. **Price:** $40
Date: Friday April 24 , 10am-3pm

The Beauty of Abstraction **Instructor: Kate Keely**
Join us as we spend three sessions focusing on the creative and expressive use of the Elements of Art and Principles of Design. We will discuss the similarities and differences between representational, abstract and non-objective artwork. Each class participant will experience the freedom of deriving the essence of subject matter through the subtle use of simplification, color, contrast and space.
Dates: Fridays, May 1-15, 1-3:30pm **Price:** $60 for 3-week session

Painting Animal Portraits **Instructor: Nicole Troup**
Nicole will teach the fundamental skills needed to paint an animal portrait through demos and step-by-step instruction. Students are asked to bring in a photo reference of their animal of choice (Head shot preferred. Photo does not need to be a pet, but must be an animal with fur or feathers in order to learn specific techniques). Art principles taught will cover color use, blocking in, blending, proportions, painting techniques, fur, feathers, background & more. Students may work in oil or acrylic: call for materials list. **Price:** $65 for 4-week session
Dates: Wednesdays May 6-27, 6:30-8:30pm

Digital Photography Workshop: Finding the Light **Instructor: Eric Harbaugh**
This 3-hour workshop will help you to "Find the Light" when shooting portraits, landscapes or any other subject. We will learn how sunlight, shade, and artificial light, as well as the direction of that light affect the overall quality of light on your subject. This will be an outdoor workshop, so bring your camera and let's Find the Light together. **Price:** $30
Date: Tuesday May 12, 6-9pm

Add Metal Leaf Accents to Your Paintings **Instructor:** Eric Miller
Learn how to use metal leaf (gold, copper, or silver) as a way to highlight and accent parts of your watercolor, oil, or acrylic paintings. Topics will include how to identify parts of the image that will benefit from a metallic look. You will also learn how to dress up an old frame with metal leaf. Students should bring a finished painting or a work in progress (paint must be dry!), and their paints, brushes, and other painting supplies. Also bring a small frame (5" X 7" or less) to re-finish with metal leaf. The instructor will provide all metal leaf supplies. Materials fee $5 payable to instructor. **Price:** $40
Date: Friday May 22, 10am-3pm

To Register, call 717-264-6883, email programs@CouncilfortheArts.net or register online at www.councilforthearts.net
Veterans are welcome to attend any Arts Council class for free!

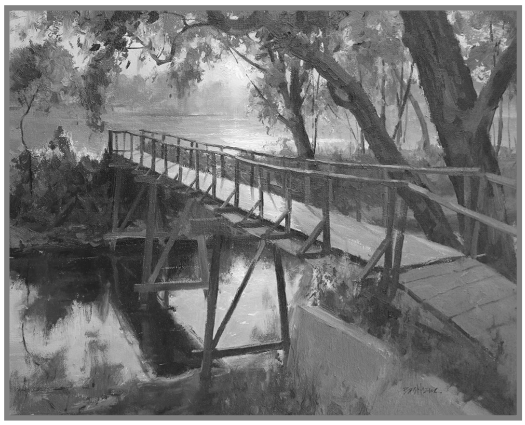
Opportunities, continued….

The beautifully renovated **Coyle Library**, 102 North Main Street in Chambersburg, has a large and well-lit art display space; contact Lou Cowles at 717-263-1054 ext.1003 if you would like to be on the schedule for a month-long show: she still has a couple of months open for 2020. Lou asks that you leave a message with your complete contact information if she is not at her desk!

Northgate Commons at Menno Haven Retirement Community is putting out a call to artists for one-month shows. The dimensions are 4' vertical space by 22' horizontal space, with a second wall at 4' vertical space by 10' horizontal space. You may offer your pieces for sale with no commission charge (though a donation to the Menno Haven Auxiliary is welcome!). They would also greatly welcome a talk/lecture about your art! Please contact Tresa Day at Tresa.Day@mennohaven.org or 717-261-2328.

Chambersburg's Artists' Co-op, The Foundry, now in its 4th year at 100 South Main Street, continues to welcome applications from new artists. Annual membership fee is now just $120 per year plus a $25 application fee which is applied to overall cost upon acceptance. Commission is 40% on sales, but artists can receive lower commission rates if they choose to fulfill workshare hours: 4 hours per month = $35% commission; 8 hours per month = 30% commission, 12 hours per month = 20% commission. The annual fee goes toward overhead costs of paying rent, utilities, insurance, etc., and commission helps cover day-to-day costs of sales, like swipe fees, promotion, administrative work, etc. Visit www.FoundryArtsCoop.com and scroll down under Membership, or better yet, stop by and meet a Foundry Artist. Many are members of the Alliance who enjoy the networking and collaborative aspects of Foundry membership – and having lots of their work in a gallery with a growing audience. The shop is a busy place, open Thursday through Sunday throughout the year!

The Charles Brightbill Environmental Center, at the Tuscarora Wildlife Education Project, 4881 Fort Loudon Road in Mercersburg, is hosting an art show this spring, where local high school and middle school students are invited to participate, along with area artists, with the hope that the young artists will be able to see adult artists at work. The artists have been very well received by the students in the past, reports Glen Sabetto, so please consider participating! The Open House is on Sunday, April 5 from 2-4pm. If you're interested, contact Sheila Snider at Tuscarora Wildlife: twepmail@gmail.com



Ken Backhaus: Sunset on Lewis Island"

FCAA ANNUAL WORKSHOP
"Composition and Brushwork" with Kenn Backhaus, October 5-8, 2020

The Alliance will present our annual workshop October 5-8 from 9am-4pm with nationally known oil painter Kenn Backhaus, at Coyle Library, 104 North Main Street in Chambersburg. Kenn was part of a PBS series entitled **"***Plein Air, Painting the American Landscape***"**, and is a Signature Artist Member of the California Art Club**,** a Master Signature Member of both the Oil Painters of America and the American Impressionist Society, and a Signature member of the Plein-Air Painters of America**.** He also served as President of the Plein-Air Painters of America. See his work at www.kennbackhaus.com . Kenn describes the Alliance workshop as, "developing dynamic and more powerful compositions, teaming this with expressive medium application, or what's known as brushwork." He includes all paint application, brush, palette knife etc. under the term "brushwork". All demos will be in oil, but participants may use other media: acrylic, watercolor and pastel are mentioned in the course description. Although the workshop is designed for experienced artists, beginners are able to grasp and apply the material, and are welcome to attend!

The cost for members will be $225, and the cost for non-members will be $275. The workshop will be limited to 13 participants. *You will be considered registered for the workshop after your check is received.* For more details, contact Workshop Chair Mary Hickman at maryhickmanart@gmail.com.

Workshop Registration Form
Composition and Brushwork with Kenn Backhaus ($225 members, $275 non-members)

Name _____ **Phone #** _____

Email Address _____

To reserve your space in the workshop you <u>must mail a check</u> payable to FCAA to Mary Hickman, 20 Carla Drive, Shippensburg, PA 17257. If you have questions about your membership status, please email Alliance Treasurer Dawn Burgoon at deburgoon@comcast.net . If you have any questions about the workshop, please email Mary at maryhickmanart@gmail.com .

FRANKLIN COUNTY ART ALLIANCE MEMBERSHIP APPLICATION
Membership year: July 1, 2019 through June 30, 2020

NAME_____ **DATE**_____

ADDRESS_____ **PHONE**_____

_____ **Member since (estimate ok!)** _____

EMAIL ADDRESS_____

ADULT_____**($30)** **HIGH SCHOOL STUDENT**_____**($15)** **LIFETIME (60yrs & older)** _____**($175)**

Would you like to contribute to our FCAA Membership Award, funded by members, and awarded by judges to an outstanding work displayed at our annual exhibition? (any amount ok!) _____

Mail form and appropriate dues (payable to FCAA) to:

FCAA
ATTN; Treasurer
P.O. Box 1341
Chambersburg, PA 17201
Note: If membership card is desired, please include a SASE
Remember your membership is good from July 1, 2019 through June 30, 2020.

☐ The Franklin Co. Art Alliance will publish a listing of the names and phone numbers of paid Members in the March/April Newsletter. Please check this box if you **DO NOT** want your phone number listed

Franklin County LIBRARIES

The Franklin County Library System supports the Art Alliance not only with meeting space at Grove Library, but with their community art spaces open to all!

"Closed in a room, my imagination becomes the universe, and the rest of the world is missing out."
Criss Jami

Like Us On Facebook.

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March/April 2020 Issue
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