



Franklin County Art Alliance Officers:

President: Dee Henry

Vice-President: Cathy Kwolek

Past President: Arlene Babb

Treasurer: Doretta Wisler

Secretary: Aretha Williams

Greetings from Alliance President Dee Henry -

Meeting Info on page 2!

What kind of year has 2020 been for you as an artist? Artistically, I have found myself comparing 2020 to when I was marching in my high school band. At times along the parade route it was necessary to “mark time”---- just keep stepping without actually moving forward. Have you felt this way artistically too?

Franklin County Art Alliance has the antidote for artistic stagnation!! Our line-up of creative and stimulating meetings in the months ahead will also be completely virtual with more interaction and better quality.

Feel like you could use some feedback on a work in progress? Then our January virtual critique is for you. Would you like to get tips from Pam Wenger on watercolor? She’s in our virtual line up as well. Would you like some new twists on color for your work? You can virtually attend Mary Beth Akre's March program on expressive color and create a color sketch from your home with her!

As you can see, FCAA will help you to continue your artistic journey in a completely safe yet engaging way. Pam and Mary Beth are pros who have done virtual presentations in their careers, so glitches should be few.

More detail on our January and February meetings follows.

But in the meantime, while you are waiting for our next meeting, try out some of these online suggestions to learn and find inspiration!

Find this newsletter on our website www.franklincountyartalliance.org for click-able links to these sites!

Find past exhibits for “Art of the State” at: statemuseumpa.org/aos2020/

You can check out the art that was accepted in past years into this wonderful yearly state art show. Submissions are usually due in February, so you could be working toward entering your work this year!!

While you are on the State Museum website check out their **interactive map of all of the New Deal Post Office** art in Pa--- pretty cool!! statemuseumpa.org/common-canvas/

View 7 virtual tours offered by **The Frick Museum in Pittsburgh** at: thefrickpittsburgh.org/virtualexhibitions

The **Philadelphia Museum of Art** has several online exhibitions including ones on African American art and Impressionism: <https://philamuseum.org/>

Also from Philadelphia, check out the online offerings of the **Barnes Foundation** which include some free classes: <https://www.barnesfoundation.org/whats-on/online>

Enjoy experiencing **international museums from London to Seoul** at:

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>

Take a free art class from MOMA at:

<https://www.moma.org/research-and-learning/classes>

On YouTube search for **“100 Famous Painters and Their Studios”**. There are some

surprises!! While on YouTube, check out the videos by the **Metropolitan Museum of Art**.

Now, don’t you feel energized and brimming with ideas for your next project?

Dee Henry

Meetings –

The Alliance's January meeting will be held *Virtually*, on Saturday January 9, 1-3pm, 12:30 social time, and will feature a critique by artist and educator Freya Qually. Freya has given some of our most well-received critiques in the past, and it will be great to have her back for our first Virtual Critique!!

Look for the Zoom link in our Franklin County Art Alliance "What's New!" email; we'll send it a week or so beforehand, and again the day before. If you do not receive it, please email Dee Henry at deejenry@gmail.com to confirm your email address.

Here's how the critique will work: members will email one photo of a work to be critiqued, to Laurie McKelvie at lauriemckelvie@comcast.net. We'll bring your artwork up on the screen for everyone to see, Freya will ask you a couple of questions about it and then share her thoughts! **Please email your picture to Laurie by Wednesday January 6!!**

Freya does ask for as good a photo as you can take: crop out everything but the painting itself. Do include the frame if it's framed, but No Glass, please! Take the picture in as bright a light as you can - and, "click on the exhale" for a clear shot!



Freya Qually: The Open Gate

Freya Qually earned her bachelor's degree from Gettysburg College, and went on to earn her Master of Fine Arts degree from The American University in Washington, DC. In 1989, she established the studio art department at Penn State Mont Alto Campus and retired from that position as Associate Professor of Art in the spring 2020. She was the 2005 recipient of the Martha Fisher Award for Excellence in Teaching; she also gives private instruction at her studio near Fairfield. Qually is an accomplished portrait artist and has painted numerous private portraits as well as institutional commissions for such places as Gettysburg College, the Springfield, MO Public Library, the Adams County Courthouse and the Lincoln Room Museum. When painting for her own pleasure, she paints primarily landscapes in oil or pastels; the local area provides many of her subjects, but she is very inspired by her travels across the U.S. and to other countries as well. Qually has won national as well as regional art awards and has exhibited extensively locally and in Harrisburg as well as in Washington, D.C., Chicago and Minneapolis. Her paintings hang in private collections in England, Canada and Spain as well as Las Vegas, Berkeley and throughout the east coast.

The Alliance's February meeting will be held *Virtually*, on Saturday February 13, 1-3pm, 12:30 social time, and will feature a demonstration, "Painting the 'Mature' Face" by Pam Wenger. Pam gave an excellent workshop for the Alliance in October of 2019. She'll be addressing some of the unique challenges (and pleasures) of painting older people!

Look for the Zoom link in our Franklin County Art Alliance "What's New!" email; we'll send it a week or so beforehand, and again the day before. If you do not receive it, please email Dee Henry at deejenry@gmail.com to confirm your email address.



Pam Wenger "Portrait of Jean"

Pam is a retired teacher who has always been drawn to portraits and figurative work. She has worked with local instructors and with watercolor artists, Ted Nuttall, and Charles Reid. Her artist friends keep her constantly inspired and challenged to grow in her craft. Pam's portrait paintings are her real love. She tries to connect with a person through their expression...their pose...their placement in the composition. Her work has been exhibited and won awards in national and local shows, including the American Watercolor Society, National Watercolor Society, Pennsylvania's "Art of the State",

Pennsylvania Watercolor Society, Splash Magazine, Artist's Magazine and the Baltimore Watercolor Society's Mid Atlantic Shows. Her art can be viewed on Instagram -<https://www.instagram.com/pwenger32> and at www.pamwenger.com, and on Facebook at Pam Wenger Watercolor <https://www.facebook.com/pamwengerwatercolor/>



Pam Wenger "Portrait"

Continued from page 2...

A note about our March 13th meeting: Mary Beth Akre, Professor of Art at Loyola University Maryland, will present a virtual program on using expressive color called "Be the Color Beast!", an interactive demonstration explaining the artistic movement of fauvism. Each of us will do a quick painting sketch for the project at home, starting from a photo of a close-up natural subject, like flowers, leaves, etc., and she will work with us step-by-step. Sounds like fun!

Opportunities: Juried Shows

Art for a Year of Peace and Trust: Virtual Exhibition hosted by the Franklin County Historical Society at www.franklinhistorical.org. Entry is free and due by January 15, 2021. See attached entry form.

Creativity in Captivity: Responses To COVID-19 - A Juried Virtual Exhibition, will be on view January 25, 2020 - September 1, 2021. Sponsored by the Kauffman Gallery at Shippensburg University, 1871 Old Main Drive, Shippensburg, PA, this juried exhibition will feature visual artists sharing their work produced while protecting themselves, family and friends during COVID-19, whether pursuing their current themes or sharing a personal response to the pandemic. Submissions should be uploaded to: Creativity in Captivity at <https://creativityincaptivityresponsestocovid19.artcall.org>. Entries are due January 15, 2021, at 11:59 pm. The show will be judged by Mr. Stephen Truax, Director of Cheim & Read gallery, NYC. The processing fee upon entering the juried exhibition is \$30; there will be \$2,000 in cash awards.

The Gormley Art Gallery at Notre Dame of Maryland University, Baltimore MD announces its 32nd National Drawing & Print Competitive Exhibition with an entry deadline of January 15, 2021. Artists may submit up to 3 works, online only, drawings and prints (not photography) up to 60 inches high (with frame) with no limitations as to color, surface or materials. The show will run March 22 through April 23 with a reception and gallery talk March 27 from 4-6pm. The juror will be Alex Ebstein, Director of Exhibitions and Curator at Goucher College, and a minimum of \$1,500 is available in purchase prize money. To enter and for more details go to gormleygallery.com and click on Opportunities.

Maryland Federation of Art announces their 43rd Annual open juried Art on Paper exhibition, with an entry deadline of February 4. Excluding digital photography, any original 2-D or 3-D work created on or of paper including but not limited to, collage, artist book, origami, printmaking, painting, sculpture, analog photography, and more, will be considered by the juror. Works selected will be on exhibit in MFA's Circle Gallery, 18 State Circle, Annapolis from April 2nd to May 1st, 2021. Juror for the show will be Paul Glenshaw, Art Instructor and lecturer at the Smithsonian Institution where he teaches drawing: perspective, object drawing, and drawing in museums. Cash awards of \$1000 will be made. Artists may enter up to 6 works created within the past 3 years. Entries will be accepted online at www.mdfedart.com. For more information call 410-268-4566 or email info@mdfedart.org

Art in The Wild, an annual outdoor environmental art exhibit at Wildwood Park in northern Harrisburg, has the theme this year of "Reimagining"; entries need to be primarily constructed of natural materials and able to withstand 6 months of outdoor exposure. The application postmark deadline is January 22, 2021, and the exhibit runs April 10 - September 30. Artworks will be critiqued by a professional artist and those critiques will be shared with all the artists at a reception in mid-May 2021. All artists will receive monetary awards in appreciation of their participation during a year when the COVID-19 pandemic makes participating in this event more challenging than usual. There will also be first, second and third place People's Choice awards, selected by the public, which will be announced at the Celebrate Wildwood event on Sunday, September 26. The People's Choice winners will receive monetary awards, a year's membership with the Friends of Wildwood, as well as public recognition in the Friends newsletter and on the Wildwood website. For more details, visit www.wildwoodlake.org or call Richelle Corty, Environmental Educator at 717-221-0292.

So many references to websites! You can follow them easily: click on Newsletters at www.franklincountyartalliance.org

Opportunities, continued...

The Washington Studio School is offering virtual figure-drawing sessions in conjunction with the DC Art Model Collective (DCAMC). This is a wonderful way to experience working with a model online. You will find the registration link below in addition to a link with the variety of figure-drawing sessions offered by the DCAMC. Join WSS each Monday, from 7 to 9 pm EST, for an opportunity to practice figure work from a model live via Zoom in a monitored but non-instructed session. The sessions are open to the public. Sessions are \$7 for 1-hour sessions, \$14 for 2-hour sessions, \$20 for 3-hour sessions:

<https://www.washingtonstudioschool.org/drop-in-figure-drawing>.

For more figure drawing opportunities check out www.dcartmodelcollective.com

Artist David Bottini is offering an online acrylic landscape workshop starting mid-January, with 7 classes devoted to how to develop and complete a landscape painting with a traditional realist approach. Students will choose a focus topic for the class, for example: 1. Using Perspective to describe buildings in paintings, 2. Interiors, 3. Working in a looser, impasto style, 4. Working with Grisaille (monochromatic to color) 5. Developing a larger scale painting (16 x 20 or larger). Using variants such as Impressionism & Expressionism, students will work from photos they have taken of landscape and develop an acrylic painting on canvas using a layered, glazing method. Topics will include composition, concept sketches, under-painting, and building the spatial illusion. Review and discussion during the process is encouraged, as well as after a painting is completed. The class goal will be two completed paintings (some out of class work will greatly enhance experience, learning and results). Zoom class meetings will include intermittent recorded demonstrations and a final week-7 Zoom discussion. Workshop will be recorded so people can participate who miss a class or two. Price: \$100 for the 7-week workshop. Contact David for more details: for-gabriel@icloud.com

Chambersburg's artists' co-op, The Foundry Art Market, now in its 5th year at 100 South Main Street, continues to welcome applications from new artists. Annual membership fee is now just \$120 per year plus a \$25 application fee which is applied to overall cost upon acceptance. Commission is 40% on sales, but artists can receive lower commission rates if they choose to fulfill workshare hours: 4 hours per month = 35% commission; 8 hours per month = 30% commission, 12 hours per month = 20% commission. The annual fee goes toward overhead costs of paying rent, utilities, insurance, etc., and commission helps cover day-to-day costs of sales, like swipe fees, promotion, administrative work, etc. Visit www.FoundryArtMarket.com and scroll down under Home, or better yet, stop by and meet a Foundry Artist. Many are members of the Art Alliance who enjoy the networking and collaborative aspects of Foundry membership – and having lots of their work in a gallery with a growing audience. The shop is a busy place, open Friday through Sunday 11am-3pm, with additional hours during the holidays!

Alliance News: Help Needed

Cindy Baker is stepping down after many years handling our website, and would welcome the chance to train a replacement! Please contact her at cmeebaker@gmail.com. You do not need to be a pro to do this (though we wouldn't mind that, of course!) – just reasonably comfortable with your computer and working online. It's a chance to build skills in a friendly and understanding environment!

Other volunteers are always welcomed, to work on finding programs for our meetings, and content for our newsletter, as well as to help putting together our annual exhibition in June. Many hands make light work! Please call or email Anne Finucane if you'd like to be part of the team that will maintain the club's activities into the future! 717-816-7568 or ahf53@comcast.net.

Alliance mirror needs a home! The large standing mirror that the club used for many years to project the work of demonstrators who work flat on a table, has been replaced by a new system! While we are very happy about that, it leaves us with the need to find a new home for the mirror: can you think of someone who might have a use for it? We ask only that they come & pick it up!

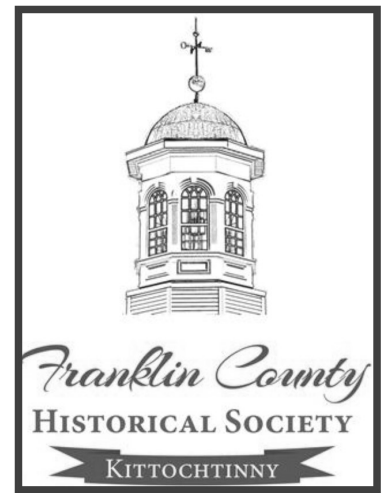
The Alliance dues - \$30 per year - are due between July 1 and April 15, for the membership year of July 1 through June 30. Dues support the club by paying for our speakers, newsletter and donations to the Library and Church, which generously host our meetings and our show. They also support our website: **check it out at www.franklincountyartalliance.org** Once again this year, members paying their dues before January 1 were entered into a drawing where the winner will **earn free membership** for the following year to be announced at the January meeting. If you have any questions about your membership status, please call our Treasurer Doretta Wisler at (717) 809-3171.

"Art for a Year of Peace and Trust"

January 30-February 20, 2021

Virtual Exhibition hosted by the
Franklin County Historical Society at
www.franklinhistorical.org

**Open Exhibition: Artists 14 & up are invited to submit
one work - no entry fee, no commission on sales.**



Email entry to nbhensch@comcast.net

Deadline is January 15, 2021

Image files are to be 1200 pixels wide or larger, and titled with artist and artwork name: for example: Ben.Franklin-Peaceful Scene.jpg

**Attach image to email and include in body of email
the artist's name, title, medium, size and price.**

All works must be "family-friendly" and available for sale for the duration of the show.

**Franklin County Historical Society
175 East King Street, Chambersburg, PA 17201
717-264-1667 | history@pa.net | www.franklinhistorical.org**

ON VIEW..... 3 shows to see virtually:

- Dec.7-Feb.7 **"Foundry Artists at Wilson College"** includes works by Alliance members Cindy Baker, Andrea Finch, Anne Finucane, Jean Frey, Mary Grassell, Mary Hickman and Felicity Sidwell. Follow the Spotlight Show link at www.foundryartmarket.com or go to <http://mag.wilson.edu/the-foundry-at-wilson-virtual-exhibition-2020>
- Jan.25-Sept.1 **Creativity in Captivity:** Responses To COVID-19 - A Juried Virtual Exhibition, will be on view January 25, 2020 - September 1, 2021. Visit www.ship.edu and enter Kauffman Gallery in the search field.
- Jan.30-Feb.20 **Art for a Year of Peace and Trust:** Virtual Exhibition hosted by the Franklin County Historical Society at www.franklinhistorical.org.

And both in person (call to check hours) and online:

- Dec.3-27 **MD Federation of Art Circle Gallery: Small Wonders** includes works by Alliance members Jim Mackey & Anne Finucane. To see the show, go to www.mdfedart.com and scroll across to "Small Wonders". If show is over, all MFA shows are visible in their Archives. (410) 268-4566
- Jan.8-30 **"We the People"** at CALC (Carlisle Arts Learning Center, 38 W. Pomfret St., Carlisle): <http://www.carlislearts.org/exhibits>. (717) 249-6973
- Jan.15-Feb.14 **"On Thin Ice"** at The Foundry, 100 S. Main Street, Chambersburg, with works by numerous Alliance members! Go to www.foundryartmarket.com and look under Spotlight Gallery.
- Jan.31-April 4 **Washington County Museum of Fine Arts' 2021 Cumberland Valley Artists and Photographers Exhibitions**, January 31 – April 4, 2021, with opening reception and award ceremony Jan.31 2-4pm. Please call the Museum at 301-739-5727 to confirm all dates.

FRANKLIN COUNTY ART ALLIANCE MEMBERSHIP APPLICATION

Membership year: July 1, 2020 through June 30, 2021

NAME _____ DATE _____

ADDRESS _____ PHONE _____

_____ Member since (estimate ok!) _____

EMAIL ADDRESS _____

ADULT _____ (\$30) HIGH SCHOOL STUDENT _____ (\$15) LIFETIME (60yrs & older) _____ (\$175)


Would you like to contribute to our FCAA Membership Award, funded by members, and awarded by judges to an outstanding work displayed at our annual exhibition? (any amount ok!) _____

Mail form and appropriate dues (payable to FCAA) to:


FCAA
ATTN: Treasurer
P.O. Box 1341
Chambersburg, PA 17201

The Franklin Co. Art Alliance will publish a listing of the names and phone numbers of paid Members in the March/April Newsletter. Please check this box if you **DO NOT** want your phone number listed

Note: If membership card is desired, please include a SASE
Remember your membership is good from July 1, 2020 through June 30, 2021.

 *Franklin County LIBRARIES* *The Franklin County Library System supports the Art Alliance not only with meeting space at Grove Library, but with their community art spaces open to all!*

"Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important thing." Georgia O'Keeffe

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